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NEW EDITION.

FOUR

Indian Love Lyrics*

FROM

"The Garden of Kama,"*

BY

LAURENCE HOPE,

Set to Music

BY

AMY WOODFORDE-FINDEN.

(*KAMA, THE INDIAN EROS)

№ I. The Temple Bells.
„ II. Less than the dust.
„ III. Kashmiri Song.
„ IV. Till I wake.

* IN PRINTING THESE WORDS IN CONCERT PROGRAMMES, "*FROM THE GARDEN OF KAMA, BY LAURENCE HOPE, PUBLISHED BY WILLIAM HEINEMANN,*" MUST BE ADDED.

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THE TEMPLE BELLS.

THE Temple bells are ringing,
The young green corn is springing,
And the marriage month is drawing very near;
I lie hidden in the grass,
And I count the moments pass,
For the month of marriages is drawing near.

She is young and very sweet,
From the silver on her feet
To the silver and the flowers in her hair;
And her beauty makes me swoon,
As the Moghra* trees at noon
Intoxicate the hot and quivering air.

Ah! I would the hours were fleet
As her silver circled feet,
I am weary of the daytime and the night;
I am weary unto death,
O my rose with jasmin breath,
With this longing for your beauty and your light.

LAURENCE HOPE.

* A strong-scented flowering tree.

The Temple Bells.

Words by
LAURENCE HOPE.

Music by
AMY WOODFORDE-FINDEN.

Allegretto.

PIANO.

ff

nf

mf

p

The Temple bells are ring - ing, The

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young green corn is spring - ing, And the mar-riage month is draw-ing ve - ry

near; I lie hid - den in the grass, And I

cresc. - - *mf* - - - - - - - -

cresc. - - *mf* -

count the mo-ments pass, For the month of mar-riag-es is draw-ing

near.

p

She is young and ve - ry sweet, From the sil - ver on her feet To the

p

sil - ver and the flowers in her hair; *cresc. - mf* And her beauty makes me swoon. As the

cresc. - mf

Mogh.ra* trees at noon In - - tox - i - cate the hot and quiv'ring air.

p

Ah! I would the hours were fleet As her sil - ver cir - cled feet, I am

p

*A strong scented flowering tree.

cresc. - - - mf

wea - ry of the day-time and the night; I am wea-ry un - to death, O my

cresc. - - - mf

rose with jas-min breath, With this long-ing for your beauty and your light. Ah! f

Ah!..... Ah! Ah!.....

p pp

Ah!..... Ah!..... Ah!.....

p pp ppp

LESS THAN THE DUST.

Less than the dust beneath thy chariot wheel,
Less than the rust that never stained thy sword,
Less than the trust thou hast in me, my Lord,
Even less than these!

Less than the weed that grows beside thy door,
Less than the speed of hours spent far from thee,
Less than the need thou hast in life of me,
Even less am I.

Since I, my Lord, am nothing unto thee,
See here thy sword, I make it keen and bright,
Love's last reward—Death comes to me to-night,
Farewell, Zahirudin.*

LAURENCE HOPE.

* A Mohammedan's name, meaning "Faith."

Less than the dust.

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LAURENCE HOPE.

Music by
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Less than the rust that ne - - ver stained thy

cresc.

cresc.

poco accel.

sword,..... Less than the trust thou

poco accel.

hast in me, my Lord,..... E - - ven less than

f

p

f

p

poco rall.

these! E - ven less..... than.... these.

poco rall.

mf a tempo.

p

Less than the

p

weed that grows beside thy door,..... Less than the

cresc.

speed of hours spent far from thee,.....

cresc.

poco accel.

f

Less than the need thou hast in life of me,.....

poco accel.

f

p *poco rall.*

E - - ven less am I, Even less..... am.... I.

p *poco rall.* *mf a tempo.*

p a little faster.

Since I, my

p a little faster.

cresc. - - - -

Lord, am no - thing un - to thee,..... See here thy

cresc. - - - -

sword, I make it keen and bright,.....

accel. con abandone.

Love's last re - ward ..... Death comes to me to-

accel. con abandone.

f rall.

- night, ... Fare - - - - - well, ...

f rall.

p rall.

Za - hir - u - - din,* ..... Za - - hir - u -

p rall.

- din.

Less than the dust.

* A Mohammedan name, meaning "Faith."

KASHMIRI SONG.

PALE hands I loved beside the Shalimar,*
  Where are you now? Who lies beneath your spell?
Whom do you lead on Rapture's roadway, far,
  Before you agonise them in farewell?
Pale hands I loved beside the Shalimar,
  Where are you now? Where are you now?

Pale hands, pink tipped, like Lotus buds that float
  On those cool waters where we used to dwell,
I would have rather felt you round my throat
  Crushing out life, than waving me farewell!
Pale hands I loved beside the Shalimar,
  Where are you now? Where lies your spell?

LAURENCE HOPE.

Gardens.

Kashmiri Song.

Words by
LAURENCE HOPE.

Music by
AMY WOODFORDE-FINDEN.

Moderato assai, con molto sentimento.

VOICE.

PIANO.

Pale hands I loved be -

side the Sha-li-mar*..... Where are you now? Who lies be-neath your spell?

cresc.

cresc.

* Gardens.

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Whom do you lead on Rap-ture's road-way, far,

mf

Be-fore you a- -go-

mf

nise them in fare-well!

f accel.

Be-fore you a- -go-nise them in fare-well!.....

f accel.

dim.

p a tempo

Pale hands I loved be-side the Sha-li-mar,.....

p

rall.

p a tempo

rall. e dim.

pp

Where are you now? Where are ..... you now!

rall. e dim.

pp

molto rall. f a tempo

p

Pale hands, pink tipped, like Lo.tus buds that float .....

f *p*

On those cool wa.ters where we used to dwell,

cresc. *mf*

I would have ra. . .ther felt you round my throat .....

cresc. *mf*

mf *con passione*

Crush.ing out life, than wa.ving me fare.well! Crush.ing out life, than

mf con passione *f* *f*

wav - ing me fare - well .....

Pale hands I loved be - side the Sha - li - - mar,.....

rall. e dim.

Where are you now: Where are ..... you

rall. e dim.

now?.....

TILL I WAKE.

When I am dying, lean over me tenderly, softly,—
Stoop, as the yellow roses droop
  In the wind from the South ;
So I may when I wake, if there be an awakening,
Keep, what lulled me to sleep,
  The touch of your lips on my mouth.

Laurence Hope

Till I wake.

Words by
LAURENCE HOPE.

Music by
AMY WOODFORDE-FINDEN.

Lento con espressione

VOICE.

PIANO

p

p legato con tristézza

When I am

p legato con tristézza

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dy - - ing, lean o - ver me.....

ten - - der - ly, ... soft - - - ly,.....

.....

poco cresc.

mf p

Stoop, as the yel - low ro - ses droop.....

mf p

Till I wake.

In the wind from the South;.....

cresc. e accel.

f

ff

mf a little faster.

So I may

mf a little faster.

Till I wake.

when I wake, if..... there

f

be an a - wake - - - ning,

f

mf

Keep,..... what

mf

lulled me to sleep,..... the

p *dim. e rit.*

touch ..... of your lips

dim. e rit.

pp

on ..... my mouth. .....

pp *a tempo*

marcata la melodia

.....

ddd

Till I wake.

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I wakened when the Moon.
Within the Sphinx's solemn shade.
I envy every Circlet.

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The Star-Flower Tree (Song).
Pale Priest beside the Shrine (Song and Duet).
To live, to love (Duet).
In my Lacquered Tray (Song).
God keep my thoughts (Song).
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Her Words come to me.
There is an Orchard.
Eyes like the Sea.

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Beloved, in your absence.
If in the Great Bazaars.
Where the Abana flows.
How many a lonely Caravan.
Allah be with us.

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Yo San.
Little Dove.
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I sometimes wonder.

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Reflections.	B flat and C	ERNEST E. WILD
Some Silent Night.	D and E...	C. H. TOWNE
White Sentinels.	B flat, D flat and E flat ...	FREDK. J. FRASER
Open thy Gate.	F, G and B flat	GILBERT PARKER
Asleep.	B flat, C and D	... JOHN KEATS
The Book and the Rose.	G and B flat ...	HAROLD SIMPSON
Beloved, all I have.	D and F...	HAROLD SIMPSON
Verses.	B flat and C	LAURENCE HOPE
Indian River Song.	B flat and D	LAURENCE HOPE
Indian Desert Song.	E and G	LAURENCE HOPE
Golden Eyes.	C and D	LAURENCE HOPE
Old French Love Song	.. ..	... MAY BYRON
Light of Mine Eyes.	D and F	... MAY BYRON
In the Autumn.	D flat and E flat	... MAY BYRON
Egyptian Lullaby	... ...	... MAY BYRON
A little Fleet of Cloud Boats.	B, D and F	CHARLOTTE BECKER
The love of a heart that's true	... ...	TOM HEFFERNAN
O Flower of all the World.	C, D flat and F	GILBERT PARKER
Garden of my Heart.	B flat, C and D ...	MARY FARRAH
There has fallen a splendid tear	... ...	TENNYSON

		WORDS BY
FROM "THE PAGODA OF FLOWERS."		
Midst the Petals.	A and C	FREDK. J. FRASER
In my Lacquered Tray.	C, E flat and F ...	FREDK. J. FRASER
The Star-Flower Tree.	G, A flat and B flat	FREDK. J. FRASER
God keep my thoughts.	D and E	FREDK. J. FRASER
FROM "FOUR INDIAN LOVE LYRICS."		
Temple Bells.	D minor and E minor	LAURENCE HOPE
Kashmiri Song.	B flat, C and D	LAURENCE HOPE
Till I wake.	E flat and F	LAURENCE HOPE
FROM "A LOVER IN DAMASCUS."		
Allah be with us.	B flat and C	C. H. TOWNE
Allah be with us.	Duet. Contralto and Baritone, or Soprano and Baritone	C. H. TOWNE
FROM "SIX SONGS" FROM 'ON JHELUM RIVER.'"		
Kingfisher Blue.	A and D	FREDK. J. FRASER
FROM "FIVE LITTLE JAPANESE SONGS."		
I sometimes wonder.	F and G	C. H. TOWNE
FROM "AZIZA."		
Take Pity.	D flat and E flat	FREDK. J. FRASER

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Old French Love Song	.. ..	... MAY BYRON
Light of Mine Eyes.	D and F	... MAY BYRON
In the Autumn.	D flat and E flat	... MAY BYRON
Egyptian Lullaby	... ...	... MAY BYRON
A little Fleet of Cloud Boats.	B, D and F	CHARLOTTE BECKER
The love of a heart that's true	... ...	TOM HEFFERNAN
O Flower of all the World.	C, D flat and F	GILBERT PARKER
Garden of my Heart.	B flat, C and D ...	MARY FARRAH
There has fallen a splendid tear	... ...	TENNYSON

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Allah be with us.	B flat and C	C. H. TOWNE
Allah be with us.	Duet. Contralto and Baritone, or Soprano and Baritone	C. H. TOWNE
FROM "SIX SONGS" FROM 'ON JHELUM RIVER.'"		
Kingfisher Blue.	A and D	FREDK. J. FRASER
FROM "FIVE LITTLE JAPANESE SONGS."		
I sometimes wonder.	F and G	C. H. TOWNE
FROM "AZIZA."		
Take Pity.	D flat and E flat	FREDK. J. FRASER

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